



**Louisiana Association for
College Composition
(LACC) Annual Conference:**

**How, Then, Shall We Teach?
The Future of Composition
Instruction in Louisiana**

Thursday, February 24 through
Saturday, February 26, 2005

**The University of Louisiana at
Lafayette
Lafayette, LA 70504**

Program Chair:

Keith Dorwick,
Assistant Professor
Dept. of English
The University of Louisiana
at Lafayette

Thursday, February 24, 2005

8:00-10:00 pm: Opening Reception with Hors
d'oeuvres and Open Bar with
Wine and Beer

**LaQuinta Inn and Suites
1015 West Pinhook Road, Lafayette**

Friday, February 25, 2005

(Note: The names Teche, Pelican, River, Bayou
and Bastille in this program all denote rooms in
the UL Lafayette Student Union.)

8:30-9:15 am Registration and Continental
Breakfast, Teche Room

9:15-10:30 am Concurrent Session 1

10:30-11:45 am Concurrent Session 2

12:00-1:45 pm Lunch/Keynote Address with
Dr. Kathleen Blake Yancey,
Immediate Past Chair of
CCCC (Bastille Room, ULL
Lafayette Student Union)

2:00-3:15 pm Concurrent Session 3

3:15-4:30 pm Concurrent Session 4

**The University of Lafayette at Louisiana
Student Union
HLG 106 (computer lab)**

Saturday, February 26, 2005

8:30-9:00 am Continental Breakfast
Teche Room

9:15-10:30 am Concurrent Session 5

10:45-12:00 noon Concurrent Session 6

**The University of Lafayette at Louisiana
Student Union
HLG 106 (computer lab)**

12:30-1:45 pm Lunch/Keynote Address with
Dr. E. Joseph Savoie,
Commissioner of Higher
Education for Louisiana
(\$25.00 cost, optional,
prepaid)

1:45-3:00 pm LACC Board Meeting

**À La Carte
301 Heymann Boulevard
Lafayette LA**

**Thursday, February 24, 2005
8:00-10:00 pm**

Opening Reception with Hors d'oeuvres and
Open Bar with Wine and Beer

**LaQuinta Inn and Suites
1015 West Pinhook Road, Lafayette**

Friday, Feb. 25, 2005: Concurrent Session 1
9:15-10:30 am

Registration/Continental Breakfast
Friday, February 24, 2005
8:30-9:15 am

Registration and Continental Breakfast
Teche Room

Concurrent Session 1

**Narrowing the Theory-Pedagogy Gap in
Freshman Composition**
Pelican Room, Student Union

Windy Rachal
Connie Sirois
Keri Turner

Nicholls State University, Thibodaux

**Service Learning in the English
Curriculum**
River Room, Student Union

James Pettit
Judy Bennett
Allison Loftin

The University of Louisiana at Monroe

Friday, Feb. 25, 2005: Concurrent Session 1
9:15-10:30 am

Composition Across the Curriculum I
Bayou Room, Student Union

“The Roles of ‘Communication across the
Curriculum’ in Composition Instruction:
Burdens and Opportunities.”
Lillian Bridwell-Bowles

“Certifying Students as Writers and
Communicators: Combining Resources to
Get the Job Done.”
Karen Powell

“A State-of-the-Art Digital Portfolio:
Communicating from the Academy to the
World.”
Ernest Enchelmayer

“Expanding Demands on Students: From
First-Year Comp to the New Media of Work,
Research, and Cyberspace.”
Jessica Ketcham

Louisiana State University at Baton Rouge

(Continued in Concurrent Session 2)

Friday, Feb. 25, 2005: Concurrent Session 2
10:30 - 11:45

Concurrent Session 2

Topics and the Teaching of Composition I Pelican Room, Student Union

“Beyond the Writing Classroom: Capitalizing
on a Moment of Potential Civic Discourse”
Birgitta Ramsey
Kim Moore

Southeastern University, Hammond

“Explicating Literature in the First Year
Research Paper”
Jerry L. B. Griggs II
The University of Louisiana at Monroe

“A Lesson Before Dying and the Literacy
Myth”
James C. McDonald
The University of Louisiana at Lafayette

Composition Across the Curriculum II Bayou Room, Student Union

Continued from Session 1, see page 7

Friday, Feb. 25, 2005: Concurrent Session 2
10:30 - 11:45

Training and Mentoring Our Colleagues: Meeting the Challenge River Room, Student Union

“Two Different Approaches To Mentoring”
Nicole Greene
Xavier University

“New Challenges To Mentoring”
Renée Major
Louisiana State University

“Experiences with Mentoring Adjunct Faculty”
Nancy Richard
Delgado Community College

Luncheon and Keynote Address 12:00-1:45 pm

Keynote Speaker: Dr. Kathleen Blake Yancey,
Immediate Past Chair of CCCC

**The University of Lafayette at Louisiana
Bastille Room, Student Union**

Friday, Feb. 25, 2005: Concurrent Session 3
2:00 - 3:15 pm

Concurrent Session 3

Teachers and Teaching

Pelican Room, Student Union

“Miscommunication in the Freshman
Composition Classroom: Discourse
Communities, Contact Zones, and Myths.”

Dawn Marie Bergeron

The University of Louisiana at Lafayette

“‘I Teach English’ Seminars: Best Methods
for Future English Teachers”

Donna A. Rhorer

The University of Louisiana at Monroe

“I’m Not Smiling But They are Still
Throwing Spitballs: Authority in the First-
Year Composition Classroom”

Melissa Nicolas

Weatherly Stephan

The University of Louisiana at Lafayette

Friday, Feb. 25, 2005: Concurrent Session 3
2:00 - 3:15 pm

Writing:

It’s Not Just for English Class Anymore

Bayou Room, Student Union

Connie Brown (history)

Don Munsey (math and science)

Karen Harmon (English)

Robert Jordan (Liberal Arts coordinator)

Elizabeth Emerson (moderator)

Louisiana Delta Community College, Monroe

Redemption and Retention: The Two New R’s of Freshman Composition

River Room, Student Union

This panel will present three different looks at
this issue of freshman composition as meta-
narrative— how the “story” of freshman
composition affects retention, what message
this story has conveyed in the past and how
we might go about updating this message
today.

Myron C. Tuman

Allen Alexander

Patricia Gabilondo

Nicholls State University, Thibodaux

Friday, Feb. 25, 2005: Concurrent Session 3
2:00 - 3:15 pm

Teaching Writing with Computers
HLG 106

“Computers, Individuated Learning, and the
Introverted/Extroverted Student”
Liberty Kohn
The University of Louisiana at Lafayette

“Online Semester Assessment Strategy at
LSU”
Irvin Peckham
Louisiana State University at Baton Rouge

Friday, Feb. 25, 2005: Concurrent Session 4
3:15-4:30 pm

Concurrent Session 4

New Media and Computers
HLG 106

“She blogs, He blogs, WE(all)BLOG”
Jessica Ketcham
Louisiana State University at Baton Rouge

“Seeing the Facts?: Documentary Film and a
New Generation of Composition ‘Readers’”
J. Rocky Colavito
Northwestern State University, Natchitoches

“Popular Culture and the Composition
Classroom”
Matthew Teutsch
Megan Webb

The University of Louisiana at Monroe

Friday, Feb. 25, 2005: Concurrent Session 4
3:15-4:30 pm

**Empowering the Louisiana Workforce and
Re-Thinking Pedagogy and the Classroom**
Bayou Room, Student Union

Susan L. Eller
Elizabeth A. Monske
Tamara M. Powell

Louisiana Tech University

**Teaching Research Writing: Lessons in
Proficiency Assessment**
River Room, Student Union

“Classroom Practice in Research Writing”
Melinda L. Shelton

“Teaching towards a Test?”
Natasha Whitton

“Trends in Assessment of Research Writing”
Richard Louth

Southeastern Louisiana University

Sat., Feb. 26, 2005: Concurrent Session 5
9:15 - 10:30 am

Continental Breakfast
8:30-9:00 am

Continental Breakfast
Teche Room

Concurrent Session 5

Institutional Concerns
Bayou Room, Student Union

“How Then Are We Teaching? An Examination of
Class Observations from English Graduate Students”
Ken Rayes
University of New Orleans

“The Changing Face of Composition Requirements at
LSU-Baton Rouge”

Mary Lou Cutrera and Deborah Normand
Louisiana State University at Baton Rouge

“Recognizing Our Rates: Louisiana Literacy,
Addressing Grant Opportunities, and the Place of
Composition Classrooms”
Anthony T. Atkins
Northwestern State University, Natchitoches

Sat., Feb. 26, 2005: Concurrent Session 5
9:15 - 10:30 am

Issues of Writing

HLG 106

“Writing Under Stress: Rhythm and Its Implications for Composition”

Mark Honegger

The University of Louisiana at Lafayette

“Writing for the Ignorant Reader”

Susan G. LeJeune

Louisiana State University at Eunice

“Writing and Community: Composition as a Retention Tool”

Mary Adams

The University of Louisiana at Monroe

Sat., Feb. 26, 2005: Concurrent Session 6
10:45 - 12 Noon

Concurrent Session 6

Creative Non-Fiction

HLG 106

“A Conceptual Framework For A Course In Creative Nonfiction”

Larry Anderson

Louisiana State University at Shreveport

“The Pleasures and Perils of On-Line Creative Writing.”

Bill Clemente

Peru State College, Peru, NE

“How Important is Factual Truth? The Definition of Creative Non-Fiction”

CD Mitchell

Nonfiction Editor, River City

University of Memphis

Sat., Feb. 26, 2005: Concurrent Session 6
10:45 - 12 Noon

Topics and the Teaching of Composition II
Bayou Room, Student Union

“Cartoons and Their Use in First Year
Composition”

Diane Langlois

Louisiana State University at Eunice

“The Estrangement and Isolation of Our
Elderly as a Topic for First Year
Composition”

Lauren Jedlan

Nunez Community College, Chalmette

“Writing ‘It’s What’s for Dinner’”: Using Ad
Slogans to Teach Composition and Diversity

Melissa R. Garner

Nicholls State University

LACC Executive Committee 2004-2005

Luncheon and Keynote Address
12:30 - 1:45 pm

Keynote Speaker: Dr. E. Joseph Savoie,
Commissioner of Higher Education for Louisiana
(\$25.00 cost, optional, prepaid)

**LACC Executive Committee
Meeting**
1:45-3:00 pm

À La Carte
301 Heymann Boulevard
Lafayette LA

Call for Papers: *Journal of College Writing*

The *Journal of College Writing (JCW)* is a refereed publication of the Louisiana Association for College Composition listed in the MLA International Bibliography. It is designed to promote and encourage the effective teaching of writing in institutions of higher education.

JCW will disseminate information and opinions on relevant aspects of teaching and learning, particularly as they relate to Louisiana. Submissions may include, but are not restricted to, the following topics as they relate to composition, rhetoric (both expository and literary), and creative, business, and technical writing:

- discussion of trends, issues, or policies
- research and theory
- pedagogy
- bibliographies
- description and/or evaluation of curricular and instructional matters
- articles from up-and-coming scholars
- reviews, news, and notes
- poetry and short fiction
- other issues which encourage excellence in the teaching of writing

A prize of \$200.00 will be awarded to the best theoretical essay published in *JCW*.

JCW provides a forum open for discussion. Publicity accorded to any particular point of view does not imply endorsement by the Executive

Call for Papers: *Journal of College Writing*

Committee, the membership of LACC, the Board of Directors, the editors, the Editorial Board of *JCW*, except where the endorsement is clearly specified.

Manuscripts submitted to *JCW* should be free of internal references to the author's identity. Other references are removed before manuscripts are submitted to the editors for blind refereeing. Follow the current edition of The MLA Handbook. Use parenthetical references or endnotes and "Works Cited." The editors are responsible for the final selections and reserve the right to edit manuscripts.

Send manuscripts (original and two copies) to:

Nicole Pepinster Greene, Editor, *JCW*
Department of English, Box 86C
Xavier University of Louisiana
1 Drexel Drive
New Orleans LA 70125
ngreene@xula.edu

Journal of College Writing is cited among "Some Useful Rhetoric and Composition Journals" in S. W. Wilhoit's *Teaching Assistant's Handbook*, Allyn & Bacon, 2002.

Acknowledgements from the Program Chair

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No conference chair could ever put on an event of this size without the help of many others. In particular, I could not have done this conference without the other members of the LACC Executive Committee who ably mentored me through the process of running my first major conference.

And I am thankful, too, for the help of my colleagues in English at the University of Louisiana at Lafayette: Jim McDonald co-wrote some of the grants that helped bring Kathleen Blake Yancey to LACC2005; a matching grant from the UL Lafayette English department was also key. Without those grants, we would not have been able to bring such an engaging and important figure in composition studies to this event. Melissa Nicholas came in on a holiday to help me arrange the individual sessions into coherent panels as you see them in this program; her gifts in making connections were invaluable to the process.

Dr. E. Joseph Savoie, Commissioner of Higher Education for the State of Louisiana, donated his time to this conference, an act of generosity that so amazed me I had to write his administrative assistant not once but twice to ensure I had heard rightly.

Longman Publishers provided deeply appreciated help with funding.

And most of all, I am grateful to all the people who submitted the proposals for LACC2005: you make this conference possible and without your work and creativity and love for your students, it would have no purpose. Thank you all.

Keith Dorwick
LACC2005 Program Chair